

# Discovery

## **Elena Filonova**

Elena Filonova certainly did not lack any daring during her last recital on 23<sup>rd</sup> November at the Russian Conservatoire in Paris where she played Medtner and Tchaikovsky. The program was a challenge in itself but the energy and the great virtuosity that Medtner's work requires, especially for the Tragic Sonata, are not ordinary qualities either. Elena Filonova was trained in Moscow by the best Russian piano masters before becoming Laureate of the Charles-Oulmont Foundation in Paris, 1995. During the second part of her recital, she played the Six Pieces op. 72 by Tchaikovsky that are only rarely heard in public. The "Danse caracteristique" announced the Petrouchka and the delectable "Invitation au Trepak" brought Tchaikovsky closer to Mussorgsky. Elena Filonova delves deep into the heart of the music, gives it an intense rhythm and dresses it in the appropriate colours. Being so good at it, we can only hope that she perseveres in the research of an original repertoire.

Jean Roy

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